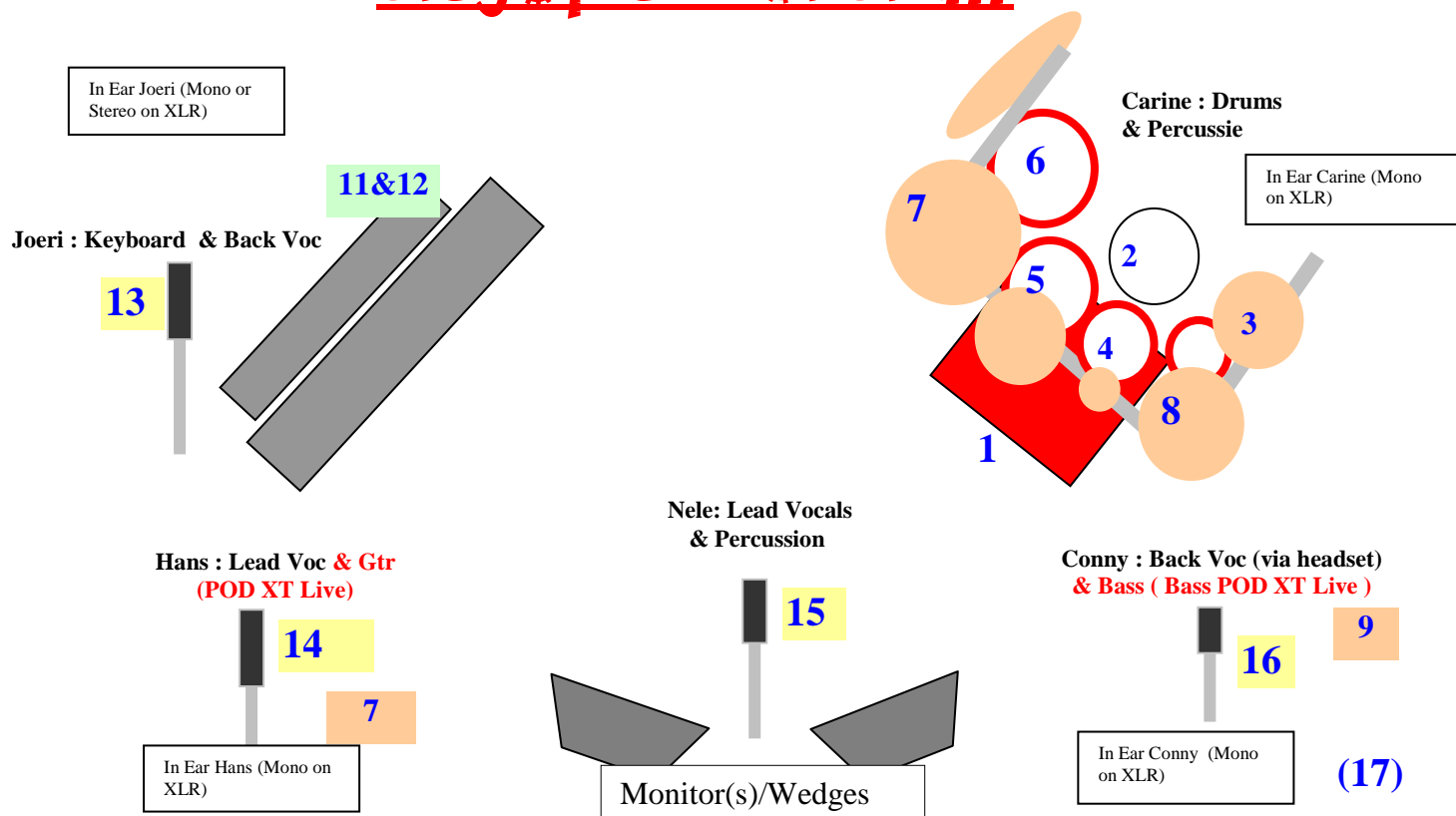


Stage plan Hot Stuff



Chann.	Description	Remarks
	1. Kick	
	2. Snare	
	3. Hi Hatt	
	4. Tom 10"	
	5. Tom 12"	
	6. Floortom	
	7. OH Left	
	8. OH Right	
	9. Bass GTR Conny	Balanced ex Bass POD XT Live (XLR)
	10. Guitar Hans	Balanced ex POD XT Live (XLR)
	11. Keyboard Left Joeri	Balanced ex Mixer Joeri(XLR)
	12. Keyboard Right Joeri	Balanced ex Mixer Joeri (XLR)
	13. Vocals Joeri (Keyboards)	Shure SM58 or similar
	14. Lead Voc Hans (GTR)	Shure SM58 or similar
	15. Lead Voc Nele	Shure SM58 or similar
	16. Vocals Conny (Bass)	Via own Shure wireless headset
	17. Front 'live' Overhead	Optional (for In Ear monitor mix only)
Monitoring	Please arrange 5 separate monitoring lines , preferably via a stage monitor mixer (or via independant pre-fader AUX on the FOH mixer) on stage for the 4 In-ears systems . The in-ear equipment can/will be provided by Hot Stuff and a monitor Out - line (mono) for each on XLR is sufficient. A 16 channel Mackie Onyx stage mixer can be provided by Hot Stuff too for monitor mix (please let us know in case of interest <u>and arrange a channel split on stage</u>). <u>Only one EQ-ed Monitor/Wedge system is required for the female lead vocals mid-front on stage</u> Stage : min. 3x5 m (preferably > 4x6m)	
<p><i>Remark : All in ear monitor systems (Shure /Sennheiser/ Fischer Amps) are provided by Hot Stuff ! All microphones(vocals & drums) can also be provided by Hot Stuff.</i></p> <p>For additional questions : +32/475/203075 (Hans) or hotstuff@skynet.be</p>		